

JENNIFER CHAPMAN - Choreographer/ Movement Director

CREDITS AND BIOGRAPHY - Sept '06

Mob: 07879 442 090

Tel: 020 8704 4614

Email: jennifer@jenniferchapman.co.uk

Web: www.jenniferchapman.co.uk

Commercials		
Intel Pentium Processor "Multiply"	Ass. Choreographer	Pagan Dir. Vaughan Arnell
Coca Cola	Ass. Choreographer	Nexus Productions
The Box, "Choose Your Leaders Carefully" Channel Rebrand	Choreographer Movement director	Emap Dir. Jamie Balliu
Samsung, "Dance"	Ass. Choreographer	Dir. Paul Hunter
Radox	Ass. Choreographer	Dir. Ben Greggor
Classical Vitality	Choreographer	CD commercial
Smash Hits, Channel Rebrand	Choreographer Movement director	Emap Dir. Jamie Balliu
Kerrang! Channel Rebrand	Choreographer Movement director	Emap Dir. Jamie Balliu

Music Videos		
Liam Frost "The City is at Standstill"	Choreographer	JJ Stereo Dir. The chemistry set
Razorlight "In the Morning"	Ass. Choreographer	Factory Dir. Scott Lyon
Cass Fox "Army of One"	Choreographer	Public Pictures Dir. Manny
Mint Royale "Effect on Me"	Choreographer Movement direction	JJ Stereo Co-Dir. Nick Frew Martin
Petra Jean Phillipson "One Day"	Choreographer	Moxie Pictures Dir. James Griffiths
The Knife, "Handyman" (competition)	Choreographer	Co-Dir. Jamie Balliu Jennifer Chapman
Sunset Strippers, "Falling Star"	Choreographer	Dir. Sharon Berkal
Love Freekz, "Shine"	Co-Choreographer	Mad Cow Dir. Mike Harris
Michael Gray, "The weekend"	Co-Choreographer	Mad Cow Dir. Mike Harris
Eric Prydz, "Call on Me"	Co-Choreographer	Frank Films Dir. Huse Monfaradi
Soulwax, "Any Minute Now"	Ass. Choreographer	Oil Factory Dir. Scott Lyon
Ultrabeat, "PrettyGreenEyes"	Choreographer	Dir. Jamie Balliu.

Live Performances		
The Loose Cannons Barcardi Tour	Co-Choreographer	Ireland, India, Wales, Sweden
Trevor Sorbie Hairshow	Choreographer	Glasgow
Freeloaders, "So Much Love To Give"	Choreographer	TOTPs Saturday, CD:UK, TOTPs.
Sunset Strippers, 'Falling Star"	Choreographer	CD:UK, TOTPs Saturday, TOTPs.
Trevor Sorbie Hairshow	Ass. Choreographer	World Tour inc. Canada, Italy, Germany, America, Greece
Michael Gray, "The Weekend"	Co-Choreographer	TOTPs.
"Amber's Panties" Launch	Co-Choreographer	China Whites. 30 min fashion show and cabaret.
Eric Prydz, "Call on Me"	Co-Choreographer	Popworld, TOTPs, CD:UK, Germany TOTPs and Dome, Edinburgh T4.

Films		
"Souled Out" Feature Film	Ass. Choreographer Movement direction	Dir. Shimmie (Filming scheduled for July 06)
"Ready or Not" Short Film	Choreographer	Co Dir. Jennifer Chapman, Rosie Watson
"Short Film" Short Film	Choreographer	Dir. Jooles Green
Mazda Brand Film	Ass. Choreographer	Imagination Dir. Kevin McKiernan
Ford Brand Film	Ass. Choreographer	Imagination Dir. Paul Gowers
"Piccadilly Jim" Feature Film	Ass. Choreographer Movement direction	Mission Pictures Dir. John McKay

Biography

Jennifer grew up in Reading and now lives and works in London. She has been dancing for twenty-one years, is an experienced teacher, and has travelled the world as a professional choreographer, dancer and model.

Having paved her way as a choreographer for 2-1/2 years, Jennifer has found that her work is well received by companies, who value her professional and thorough approach to their projects. Jennifer thrives on meeting her clients' needs and enjoys researching the dance style she will be working on for them extensively. Her aim is to create fresh, innovative, visually exciting movement to promote both dancer and product.

As a professional dancer herself, Jennifer excels at a diverse range of dance styles ranging through contemporary dance, street dance, tap, classical ballet, jazz, bollywood, flamenco, lindy hop, salsa. This enables her to fuse elements of these genres within her choreography confidently. She particularly enjoys learning dance from other genres and cultures and finds she can quickly learn new dance styles if required.

Similarly, her experience working as a model provides expertise for catwalk related choreography.

Adding to her already comprehensive knowledge of film production, Jennifer's work as assistant to choreographer and director, Litza Bixler, has provided invaluable training when on set. Director and crew can easily communicate their needs with Jennifer, to achieve the most successful outcome.

With experience both in creating choreography designed for stage and for screen, she is aware of their differing requirements and is confident in lending her skills to both. She is particularly interested in how dance is 'read' on screen and has written a first-class honours dissertation on this subject.

Education/ Dance Training	
The London Studio Centre	BA Hons: 1 st Class
Denefield Secondary School College	A Levels: 3As GCSEs: 4A*s, 5As